



A Piano with 3 Tales

Tech Rider

October 2013

This tech rider (3 pages) is a list of the preliminary technical requirements for presenting Blair Thomas & Company's *A Piano with 3 Tales*. This rider is meant to assist the venue in anticipating the needs of the production and are subject to change. To insure this tech rider is an integral part of the contract, presenters should confirm these details before in advance. Any variations from the specifications given in this packet are subject to the approval of the Blair Thomas and Company's staff. Additional requirements may be needed depending on requirements and limitations of the venue or other local conditions.

I: General Show Specifications

Contact Info:

Blair Thomas & Company
P.O. Box 1265
Chicago, Illinois 60690

Artistic Director, Blair Thomas
blair@blairthomas.org
cell 262-374-4904

A Piano with 3 Tales

Total Running Time - 60 minutes

Tarantella e Mirabella by Stephen Montigue (5 minutes)

Pictures at an Exhibition by Modest Mussorgsky (35 minutes)

Scherzo in b flat minor Op. 31 by Fredric Chopin (12 minutes)

There is no intermission during this performance

Set Up / Strike Time

3-hour load in set up time and light focus

1.5 hours strike load out

Traveling Company: 9 total

1 - Artistic Director

4 - Puppeteers

1 - Production Stage Manager

1 - Pianist

1 - Technical Director

1 - Crew

Stage Requirements:

An open stage floor space at least 48' wide, 30' deep and with a clearance height of 14'
The floor needs to be smooth for the rolling of the set pieces and a grand piano.

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Load-in

Sets, puppets and piano travel in a 14' cargo trailer pulled by a pick-up truck.

All equipment travels on wheeled carts and dollies and can pass through a 34" wide door.

The carts roll off the trailer at street level and require ramps or elevators directly to the stage floor.

Our equipment cannot be lifted up stairs.

Load-in and assembly will take 1 hour 20 minutes.

II. Production Equipment

Piano

Unless provided by the venue we travel with a 6' Baldwin baby grand piano, which sits center stage during the performance. We also provide a piano technician for tuning unless otherwise specified.

Set

We travel with our own pipe and drape to create a back wall 14" x 40" for entrances and exits. Additionally we have two rolling flat units each 11' tall with a footprint of 12' x 30".

Puppets

1 Little Girl Bunraku style puppet – 3' tall

1 Costumed Giant Girl - 8' tall

2 Tricksters characters – 5' tall

1 Costumed Rabbit 6' tall

3 Big headed men – 6' tall

1 Hungry Monster – 7' tall

3 flat balloons – 5' diameters

1 Rabbit rod puppet – 1'

A Butterfly, hand puppets, a kite, clouds, a magic hat, trick table, boxes, balloons, rope, etc.

III: Lights

The Playing areas only need general lighting for a bright warm day.

IV: Wardrobe

Our company requires dressing rooms for:

4 women

3 men

Dressing rooms must be equipped with:

Toilets

Towels

Mirrors

Sinks with hot and cold running water

Chairs

Bright Non-fluorescent lighting

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VI: Venue Specifications

We need from Presenter the following:

- Load-in, Load-out and Performance Schedule
- A Dimensioned ground plan and section drafting of the stage space and backstage areas
- Map of venue including dressing rooms, bathrooms, and booth locations
- Name, address, location of the venue
- Names and contact information for Technical Director or Production Coordinator for venue.
- For the duration of our time at the venue we need secure parking for:
 - pick-up truck and trailer
 - 3 other cars for the duration of our time at the venue.